

PRINT

INSIGHTS

by MAYK AZZATO





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FIGURES

THE ART OF FLYING

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Meet Mayk Azzato, photographer, art enthusiast, Lufthansa fan. As such the Italian, who contributes to publications such as Vanity Fair and Vogue, regularly enjoys the German carrier's first class service when travelling the globe for work and inspiration. How befitting then, that Sleek met the affable globetrotter in Lufthansa's First Class Lounge in Munich, where he took a short rest before heading off to prepare "Insights", an exhibition of his latest works at KARE Kraftwerk in the city's centre.

Being an internationally sought after photographer you travel around the world a lot. What are you looking for in a carrier's service and what makes the Lufthansa First Class Lounge so worthwhile on your travels? It's four things basically: comfort, convenience, uncomplicated handling and a certain feelgood factor. Regarding the First Class Lounge, there are only a few people around which makes it less hectic. It's a place to relax or to get stuff

SLEEK SPEAKS TO ARTISTS, GALLERISTS AND COLLECTORS WHO RELY ON LUFTHANSA FIRST CLASS TO TAKE THEM AROUND THE INTERNATIONAL ART CIRCUIT IN COMFORT. FOR THIS EDITION, PHOTOGRAPHER MAYK AZZATO SHARES HIS EXPERIENCES WITH LUFTHANSA'S PREMIUM SERVICE

INTERVIEW — Hans Bussert
PHOTOGRAPHY — Lukas Gansterer

done. It's almost like a little hotel – you have that feelgood factor and there are staff to help should you need anything.

What's your favourite thing about it?
Sometimes after flying through different time zones on long haul flights I have to go on set or attend a meeting, before being able to check into my hotel. The possibility to take a quick shower and freshen up right after landing is pure convenience.

What kind of people can one expect to be travelling with when using Lufthansa First Class?
It's a broad mix: showbiz people, politicians, businessmen, writers, billionaires – you name it. The other day I was travelling with a gallerist who urgently needed to get an art work from A to B, so he just got onto the plane with it.

As a creative – how does being able to travel First Class help you with your job?
The best thing for me is to be able to relax and refill my batteries. Having to be creative all the time it's really important for me to be able to



fly First Class without the usual hassles of travelling. It's the little things really that make everything a whole lot easier: being picked up by Lufthansa's car service. And being helped with customs and border control is a great thing too. It just gives me the possibility to mentally prepare for my next shoot. That's a great luxury – and I'm glad to be in a position to profit from that.

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